JUNE 30, 2020 Via Microsoft TEAMS meeting

SMPTE NEW ENGLAND SECTION MEMBERS AND FRIENDS
No barbecue this June but nevertheless a beefy meeting topic you can sink your teeth into!

DATE: Tuesday, June 30, 2020   TIME: 6:30 PM Eastern Time

LOCATION: Gregger Jones inviting us to a Microsoft Teams Meeting Conference Call

TOPIC: PANASONIC HELPS TEDxCAMBRIDGE TAKE IT TO THE NEXT LEVEL.
A candid Q&A with the Director of TEDxCambridge and Gregger of Panasonic.

MEETING EVENT:
TEDxCambridge consists of a premier annual event for 2,500 guests at the Citizens Bank Opera House in Boston and an intimate salon series for 250 guests at WBUR CitySpace, which collectively celebrate the remarkable innovation, creativity, and inspiration found within our New England region and beyond.

Panasonic provides TEDxCambridge with new Digital Imaging Technology to enable 4K HDR video production and 4K DLP laser projection mapping as part of the annual event at the opera house.

SOME OF THOSE 4K DIGITAL IMAGING ITEMS INCLUDE:
Four VariCam LT cameras, Four UE150 PTZ cameras, two EVA1 compact cinema cameras, four RQ22KU 20K, and one RQ13K 10K Lumen laser projectors. TEDxCambridge Goes Live And 4K via Panasonic.

MEETING CO-PRESENTERS:

Gregger Jones, Account Manager - North East
Panasonic System Solutions Company
Broadcast, Cinema & Professional Video Systems
Gregger.Jones@us.panasonic.com

Dmitri Gunn, Executive Director
TEDxCambridge
TEDx Cambridge 4K Cinema Cameras

Camera 1
Camera 2
Camera 3
Camera 4
Camera 5
Camera 6
Camera 7
Camera 8
Camera 9
Camera 10
Gregger Jones is the Territory Account Manager in the East for Panasonic North America. Early in his career he worked on a few commercials and feature film projects before realizing he wanted focus on the camera side of production. He did not just want to be an AC or an Operator but focus on the actual business of camera. After deciding to start in NYC he showed up in The Big Apple with nothing but a suitcase and a dream. It didn’t take long to create a list of every camera house and put them in alphabetical order. He had started with Abel Cine and gotten all the way to VER before finally Abel Cine gave him his first real break. From there the rest is history.

It was an amazing time full of breakthrough and uncertainty. The HVX200 had just hit the streets and people were for the first time beginning to see the potential of shooting on solid state cards as opposed to tape or film. After working in Abel NYC sales for a while he moved to Chicago to assist in getting that office up and running. The adventure didn’t stop there as he decided to pursue other avenues that made him incredibly rounded and versed in many aspects of production and camera.

He worked as director of operations for Pier 59 Studios in Santa Monica, helped build and develop Daufenbach Camera rental house in Chicago, worked to help launch productionmeeting.com along with many other things. He also kept his teeth sharp by shooting and managed to work on a handful of feature films as well as find a small but interesting network of high fashion, celebrity, and commercial jobs. As planned from the beginning he has climbed his way upstream and become a part of the team that, in his opinion, bring some of the cleverest technologies to the market.